

Nr. 30. A. 2.

2 vals.

SCHWANENGESANG.

In Musik gesetzt

für eine Singstimme mit Begleitung des Pianoforte

von

Franz Schubert.

LETZTES

WERK.

Ite Abtheilung.

Nr. 5370.

Eigenthum des Verlegers.

Preis 3. C.M.
2. —

Wien, bey Tobias Haslinger,
Musikverleger,

im Hause der ersten österr. Sparkasse

am Graben Nr. 572.

Heft 2.

A. C. Erler.
1830.

C E Erler.

III.

Frühlingssehnsucht,

VON

FRANZ SCHUBERT.

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(5575.)

Eigenthum u. Verlag von Tob. Haslinger in Wien.

Geschwind.

SINGSTIMME:

PIANO-FORTE.

The first system of the musical score consists of a vocal line (SINGSTIMME) and a piano accompaniment (PIANO-FORTE). The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. A crescendo (*cres.*) marking is present over the second and third measures of the piano accompaniment.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Säu = selnde Lüf = te we = hend' so mild, Blu = mi = ger". The piano accompaniment continues with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Düf = te ath = mend er = füllt ! säu = selnde Lüf = te we = hend so mild,". The piano accompaniment continues with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Blü = mi = ger Duf = te athmend er = füllt! Wie haucht ihr mich won = nig be = grüs = send

an! Wie habt ihr dem po = chenden Her = zen ge = than, es möch = te euch folgen auf luf = ti = ger

Bahn, es möch = te euch fol = gen auf luf = ti = ger Bahn, Wo = hin? — wo = hin?

Bäch-lein so mun-ter, rauschend zu-mahl, wol-len hin-un-ter sil-bern ins Thal.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "Bäch-lein so mun-ter, rauschend zu-mahl, wol-len hin-un-ter sil-bern ins Thal." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some triplets indicated by a '3' over the notes.

Bäch-lein so mun-ter, rauschend zu-mahl, wol-len hin-un-ter sil-bern ins Thal.

The second system continues the musical score with the same vocal line and piano accompaniment. The lyrics are identical to the first system: "Bäch-lein so mun-ter, rauschend zu-mahl, wol-len hin-un-ter sil-bern ins Thal." The piano accompaniment continues with the same rhythmic and harmonic structure.

Die schwebende Wel-le, dort eilt sie da-hin! tief spie-geln sich Flu-ren und Him-mel da-

The third system continues the musical score. The vocal line contains the lyrics: "Die schwebende Wel-le, dort eilt sie da-hin! tief spie-geln sich Flu-ren und Him-mel da-". The piano accompaniment continues with the same rhythmic and harmonic structure, including a *cres.* (crescendo) marking in the bass line.

= rin, was ziehst du mich sehnd ver=lan=gender Sinn, was ziehst du mich sehndver=lan=gender

Sinn, Hin = ab? — Hin = ab? — Grüs=sender Son=ne spie=lendes Gold, hof = fen=de

Won = ne brin=gest du hold, Grüs=sender Son = ne spie = lendes Gold,

hof = fen-de Won = ne brin-gest du hold. Wie labt mich dein see = lig be = grüs = sendes

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'hof = fen-de Won = ne brin-gest du hold.' followed by 'Wie labt mich dein see = lig be = grüs = sendes'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Bild! Es lä = chelt am tief = blauen Him-mel so mild, und hat mir das Au = ge mit Thrä-nen ge =

The second system continues the musical score. The vocal line has the lyrics 'Bild! Es lä = chelt am tief = blauen Him-mel so mild, und hat mir das Au = ge mit Thrä-nen ge ='. The piano accompaniment includes dynamic markings 'cres.' and 'fp'.

füllt, und hat mir das Au = ge mit Thrä-nen ge = füllt. Wa = rum? — wa = rum? —

The third system concludes the musical score. The vocal line has the lyrics 'füllt, und hat mir das Au = ge mit Thrä-nen ge = füllt. Wa = rum? — wa = rum? —'. The piano accompaniment includes dynamic markings 'f' and 'pp'.

Grü - nend um - krän - zet Wäl - der und Höh , schim - ernd er - glän - zet Blü - then = schnee.

Grü - nend um - krän - zet Wäl - der und Höh , schim - mernder - glän - zet Blü - then = schnee.

So drän - get sich al - les zum bräutlichen Licht , es schwellen die Kei - me , die Knos - pe

cres.

bricht, Sie ha - ben ge - funden was ih - nen ge - bricht, sie ha - ben ge - funden was ih - nen ge - bricht. Und

du? — und du? — Rast - lo - ses Seh - nen, wünschendes Herz, im - mer nur

Thrä - nen, Kla - ge und Schmerz? Rast - lo - ses Seh - nen, wünschendes Herz,

im-mer nur Thrä-nen, Kla-ge und Schmerz? Auch ich bin mir schwellender Trie-be bewusst, wer

stil-let mir end-lich die drängende Lust? Nur du be-freyst den Lenz in der Brust, nur du be-

freyst den Lenz in der Brust, nur du -- nur du -- -- !

ff *decr.* *p*